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# SUFFOLK JOURNAL

VOL. 22, NO. 12

SUFFOLK UNIVERSITY, BOSTON, MASS.

MARCH 1967

## Distinguished Viennese Psychiatrist Delivers Lecture

BY ROLAND DUGAN

On Tuesday, February 21st, Suffolk University was honored by the visit of a distinguished guest lecturer, Dr. Viktor E. Frankl, professor of Psychiatry and Neurology at the University of Vienna, delivered a lecture entitled "The Phenomenology of Meaning." The near capacity audience of approximately 700 persons listened as Dr. Frankl described the basic tenets of Logotherapy, a school of psychology which he founded.

The lecture drew a large number of students and educators from various colleges in the Boston area, as well as being heavily attended by Suffolk students oriented toward Psychology and Philosophy.

A joint sponsorship including the Faculty Committee on Lectureship, led by chairman, Mr. Don Archen, a student committee, led by Alexander Harvey, the Student Government, and all the committees of the Philosophy, Sociology and Psychology Clubs, was responsible for the program. Dr. Sebastian, chairman of the Philosophy department, and coordinator of the program, introduced the distinguished speaker.

Dr. Frankl is an internationally noted psychiatrist who has traveled throughout the world on numerous lecture tours. He is head of the Neurological department of the Polytechnic of Vienna and president of the Austrian Medical Society for Psychotherapy. Numerous books in Austria have expressed his sweeping views to many uninitiated thinkers.

Dr. Frankl is no stranger to the Boston area, having taught at Harvard University's summer school. His first two books in English, from DEATH CAMP TO EXISTENTIALISM, and its enlarged version MAN'S SEARCH FOR MEANING, were both published by Beacon Press.

Logotherapy, Dr. Frankl's revolutionary theory, has brought him to the public eye as the leader of what has often been called "The Third Viennese School of Psychotherapy." The concept of the "will to meaning" presented in Logotherapy is often contrasted to the pleasure principle of Freud.



DR. FRANKL

calls this situation "the existential vacuum." He contends that it often manifests itself in boredom, distress, and in extreme cases, suicide.

Early in the lecture, Dr. Frankl explained that the term logotherapy takes its stem from the Greek word "logos" which denotes meaning. In its popular book, MAN'S SEARCH FOR MEANING, Dr. Frankl explains that Logotherapy "focuses on the meaning of human existence and 'man's search for world meaning'."

Logotherapy heavily employs existentialist principles and concerns itself with the struggle to find a concrete meaning in personal existence.

(Continued on page 4)

## Summer Theatre Program

The Department of Speech is offering a unique program this summer which provides the student with the opportunity to gain six college credits while working for pay in the area of study, Theatre Production. The classroom portion of the course consists of an accelerated two-week program in which the various elements of theatre production will be studied. Following the two-week study period (June 12-23) the students will be employed by various camps as counselors in theatre at full counselors pay, by arrangement with the New England Camping Association. At various times throughout the employment period the course instructor will visit the student-counselor to check on his progress, provide additional information, aid in solving any problems that have arisen in theatre production, and evaluate the student-counselor's work.

This is the first time that a program has been offered in New England where a student can receive college credit while working for pay in related summer employment. The program has been enthusiastically received by many camp directors and the New England Camping Association, as well as generating considerable interest among professors in other universities who are currently considering and formulating similar plans.

Anyone interested in being a part of this unique and profitable program may receive additional information and/or applications from Mr. Koller, Dept. of Speech, Room 22. Early application is necessary to insure enrollment and placement.

## Summer Scholarships

On March 1, 1967 the Board of Trustees announced that two Summer Session Scholarships will be awarded to High School Teachers who wish to study Marine Biology this summer. The scholars will cover the cost of the application fee, tuition, lab fees, and a \$100 stipend for each of the two teachers to cover the cost of field trips during the summer. Further information can be obtained by writing to Marine Biology Scholarship, Suffolk University, 41 Temple Street, Boston, Mass. 02114.

## Sing Out '66

On Tuesday March 21, 1967, at 11:15 there will be a special musical presentation of "Sing Out '66" the world famous musical touring group. This group composed of young men and women from all the fifty states as well as 34 foreign nations is the largest touring musical society in the world. They have recently come to Boston from Europe, Asia and South America where they played before all of the major universities of these three areas. This should be a tremendous experience and we urge all students to take advantage of it. The program, which is being sponsored by President Felson, will be held in the University Theatre and there will be no charge.

## \$5,000 Prize

The Edward I. Bernays Foundation is awarding a \$5,000 prize for an original paper aimed at promoting further understanding between the peoples of the United Kingdom and the United States. Manuscripts must be submitted to The Edward I. Bernays Foundation, 7 Lowell Street, Cambridge, Mass. 02138, before June 30, 1967.

## Special Report:

### Problems Facing Student Body

This article is divided into two general sections, the first analyzing problems confronting the student body and the second examining those encountered by student organizations. The article is based upon careful and intensive study by various members of the Student Government and other student organizations.

No person could possibly claim to be able to adequately determine all of the diverse problems facing over 1200 different people. However, if we look at these people as one group formed by common membership in the same student body we can determine some general difficulties facing the group as a whole. As a generalization these problems seem to center around a common frustration of goals and ideals. Every student in this school should have something to offer to his fellow students. The question arises as to exactly what one student can offer to another. The answer should be obvious—ideas, thoughts, convictions, political, social or religious beliefs. One student may be able to offer the accumulated experience of 25 years, another idealism and sense of purpose of 18. Another may have the intelligence and perception and reasoning power of a genius or the patience and ability to listen and ponder of an objective person. Others may have a sense of purpose in life, or degree of society while another may be a revolutionary by nature. Some may have nothing to offer but verbal garbage, but others may be able to offer far more than one would associate with their years. In short, students can offer to one another all the varying and even occasionally violently opposing ideas of 1200 separate persons of varying degrees of maturity and immaturity. It is this contact between students that can make of a college education a truly worthwhile experience.

(Continued on page 4)

## Byline:

### Biology Dept. Expansion

W. J. QUIRK,  
Managing Editor

(THIS IS THE FIRST OF A SERIES OF ARTICLES CONCERNING THE UTILIZATION OF THE NEW FACILITIES BY THE VARIOUS DEPARTMENTS.)

In 1960 the Biology department received a grant from the Atomic Energy Commission for basic Radio-Isotope equipment to be used in the introductory Radio-Isotope lab. program. In 1964 The National Science Foundation awarded the Biology department a \$10,000 matching grant. This grant was used to purchase more equipment and a centrifuge as well as other vital equipment. This new equipment allowed for a more integrated program in the Biology curriculum. The students could participate directly in the procedures that they had learned in the classroom lectures, and this would lead to a direct and more meaningful participation in the Senior Seminar in Biology.

(Continued on page 7)

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(Continued on Page 2)

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PAGE 2

## Folk Music Scope

As the houselights dimmed the theatre into an aura of questioning expectation, a new chapter in student activities was created at Suffolk University. It was evident that for many years had elapsed since any similar performance had been conducted and this seemed to be quickly realized also by the two hundred or so "folks" of traditional and contemporary American music. The cheer of white which emanated from the balcony hailed the overture of one of the most entertaining concerts ever held at the university.

Don Toto, Representative from the Class of 1969, welcomed Elliot Kennin, a short bearded fellow who moderated the show. Kennin introduced Bill "Milhouse" Nixon who entertained the audience with a repertoire of traditional mountain and English ballads. Nixon's personal comments between songs proved to be amusing and interesting.



LEONORA

The Star of the show, Leonora, went on as the second act. She stepped into the spotlight, wearing a beautiful, colorfully flowered mini-skirt. With a shy southern drawl, Leonora wailed through three country blues songs, which demonstrated her proficiency as a blues interpreter and guitarist. She received thundering applause at the finish of her set. Kennin then brought out the third songster, Bob Jones, accompanied by the Blue Ridge Mountain Boys. Their blue grass songs delighted the audience with sounds from a rhythm guitar, fiddles and banjo.

The second part of the concert was opened with the driving tempo found only in big city blues as

represented by the Blues Children. They did several numbers that were reminiscent of such city blues greats as Chuck Berry, John Hammond, and the Stones.

The next performer was Elliot Kennin whose topical ragtime numbers showed the lighter side of contemporary political and social matters. Hours of laughter were heard during Phil Ochs' "Draft Dodger Rag", which humorously handled the title's subject. Rounding out the evening were Dan Gravas and Rocky on the mouth harp. Their particular brand of blues—their flair for the unconventional and taloo—their off-the-cuff remarks between songs, represented the sensitive emotions of men who feel and experience their music.



Dan Gravas &amp; Rocky

THE JOURNAL

MARCH 1967

COMING

A MUSICAL

## The Fantasticks

Directed by John D. Koller

Produced by the SUFFOLK UNIVERSITY PLAYERS



APRIL 14th and 15th

Reserved Seats at Theatre Box Office April 3rd

## Eyes Up For Smash

By Richard Rubin

All around the Suffolk University Theatre one can hear the hearty humming of the drama club members. The club is evolving into a fully operating amateur company, yet professional in carriage, under the skilful guidance of director John D. Koller. They can boast of more than merely fine actors, but also the most efficient technical crew to date. Electricians, lighting designers, set designers, technical crew, costume and makeup workers are combining their abilities for the best dressed show Suffolk theatre-goers have had the fortune to view yet.

The piece de resistance is the internationally award winning musical THE FANTASTICS written by Tom Jones, with the ever familiar score of Harvey Schmidt, poignantly exploring the world of adolescents and their maneuvering parents. All who attend will surely leave chanting verses of Try to Remember, Soon It's Gonna Rain, Metaphor, and I Can See It, or possibly stamping their feet in remembrance of one of the rousing dance interludes. I was fortunate enough to peek in while the choreographers were staging the tumultuous number called "Rape" or as the narrator El Gallo explains the abduction. All combine graciously to compliment each other, but the biggest news is in the physical restoration of the theatre itself. The inner decor has been turned from rainbow hues to shades of blues with gold trim. The new velvet curtains hang around the balcony edges as well as in several rows backstage. The entire stage lighting equipment has proven to be a real challenge for the electrical staff's creative flare. With the three rows of stage strip lights and balcony pipe lights we are insured of many special effects. A complete rigging system with sand bags punctuates the thick stage area complete with dressing rooms. The house seating arrangements have also undergone revision to reserve seats' basis for all. Great time has been expended by the club's business manager to insure the smooth functioning of the box office ticket sale in the theatre lobby prior to the running of the play's two performances. In the lobby boards one can see pictures of the making of the play as well as the actors themselves. The crowning touch to this meaningful metamorphosis is the marquee which will soon grace the street in front of the lobby naming the Suffolk Theatre to all.

April 14 and 15 Suffolk's second production will go up after many hours of all involved work. The only reward they seek for their 2-12 hours a week of rehearsal is your attendance. Treat yourself and support the activities you paid for, for THE FANTASTICS is fantastic.

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Don Grimes & Ricks

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MARCH 1967

THE JOURNAL

PAGE 3

## AND POPCORN TOO... by Robert Bleakney

### Brook in Boston for Marat/Sade Film

On February 22 Britain's Peter Brook, one of the world's foremost theater and film directors, held a special, informal college press conference at the MIT Center. His subject was his latest venture, the United Artists film version of Peter Weiss's THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE.

The Royal Shakespeare Company assembled by Brook for his original, wholly-acknowledged stage production in London and New York remains unchanged in the film produced by Michael Burnett in color by DeLuxe. But Brook, whose other film credits include THE HOGGAR'S OPERA with Lawrence Olivier, MODERATOR CANTABLE with Maura and Helmut, and the incredibly masterful LORD OF THE FLIES, was not content simply to film a stage play.

"You can't just photograph it," he said. "We set out rather to find ways of filming the subjective experience of someone in the audience who is excited by it. 'The cinema is a medium of captured impression. If you sliced open a brain, you would find it eliminating the long shots at moments of emotion and putting together fragments, the same as in the structure of movie making. 'The language of the cinema is the sign language of one's emotional responses. By trying to make each moment better cinema, we are restoring the language of what is lost from the stage production. 'The main to the experience of everyone involved in the movie with other productions of MARAT SADE, the filming at Longford Prisoned Station was completed in an incredible 17 days, producing the 100 thousand feet of film. This, of course, was amply edited to its present two and half hour length.

The unusual nature of the Weiss play dictated an unusual method of filming. Two roving cameras were almost free, under Brook's creative guidance, to wander about the set capturing as many of the sometimes improvised actor images as possible. Brook's final directorial order to the over 40 members of the cast, portraying

inmates in a 19th century French insane asylum, was, quite, "near everything apart." That they did, with vigor, and the result Brook described as, "The wildest happening anyone's ever seen," and one of the most stirring final scenes in motion picture history. The film version of MARAT SADE promises to be as much of a "shocker" as the stage production. However, Brook depicts, "shock for the sake of shock." He points out that MARAT SADE both makes a vivid impression which fades; but it leaves the more lasting purpose to the part in the minds of the audience. It is in this purpose which Brook finds a wonderfully missing from much of the so-called "Theater of Cruelty" and from many "happenings."

Brook claims the purpose of MARAT SADE and perhaps all of today's drama (another example he gave was MACBETH), is to force you to face the contradictions in yourself and in the world. He says today's theater not only portrays conflict but puts the audience in a state of self-conflict.

"One lives in a permanent state of contradiction which never comes to the surface," Brook adds. "In the theater and on the screen it is possible to bring these contradictions to a point where they explode. 'It is in this field that this



## So Proudly We Hail

"So Proudly We Hail," the world premiere of two one-act plays, will be performed from March 9 to 19 at Theatre Company of Boston. The playwrights are Geoffrey Bush and Daniel Gerould.

Mr. Bush is offering "A Memorial Service for William Jennings Bryan." The life and times of the man defeated three times in his bid for the presidency is retold in satire and song. A Cambridge resident since childhood, Mr. Bush graduated from Harvard and studied at Oxford. He taught creative writing at Harvard and Wellesley and served as assistant drama writer for the Boston Herald. His delightful "Frank Merriwell's Last Race" was produced by Theatre Company of Boston last year.

"Candidates, Commissioners," the work of Cambridge-born Daniel Gerould, concerns the misadventures of a Western diplomat and his wife in an Oriental Capital. Mr. Gerould, a professor of world literature at San Francisco State College, is presently in the U.S.S.R. and is scheduled to return to Moscow State University.

Both plays are receiving their first full productions on Theatre Company of Boston's stage in the Hotel Touraine. Giving New England audiences

an opportunity to see new plays has been a major aim of Theatre Company since its inception in 1963. Not only the work of local playwrights is presented, but plays widely praised in Europe are offered American premieres by the resident professional company. New Englanders should be proud of this group which, through Christian Science Monitor, has made itself rich in a little while. Tickets are now available for "So Proudly We Hail." Mail orders can be sent to the box office, or call 425-6609.

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Giving New England audience

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What is presently deficient in communication between our stakeholders — communications between our conflicting programs, whether it be formal discussion between individual interests or executives, a long list of sports over a group of officials or an experience as finding a teacher in some ways, it is a better so individual opinions and experience. More than they would be in the same room.

This should not be interpreted as an attempt to degrade the importance of the classroom but only to point out that courses could be supplemented by direct discussion of experience.

The obvious question is why is there a lack of communication? A long and careful analysis of this question by various interested members of the student government and members of other student organizations, the people closest to the situation, has narrowed down the following three areas:

In the first section we examined the main problems facing the student body as a whole. In this article we shall analyze the difficulties facing student organizations and the reasons why they may not be as dynamic and productive as they could be. We include in this survey, all student organizations including Student Government, the Journal, *Isis*, *fraternities*, etc. We shall not enter into a discussion of each one separately but try to find the most common problems and only concentrate on particular groups when their case is significant.

As a word of caution we must not allow our differences to become so deep that they are bound to be personality conflicts and clashes. These are not the kind of differences that we should have. They should be solved within the group in which they arise. Thus, we will not deal with personalities in any way. We will deal with the problems facing the various clubs and organizations in a genuine lack of prejudice. We will not allow the students' No organization can hope to function even partially without active interested membership. We must be sure that we have proven to be very difficult. This problem is universally recognized. We must be sure that we can hardly be held accountable for its exigencies. They have tried every means possible to keep their organizations from becoming inactive. For example, since the first week of October, the Student Government has published a weekly bulletin containing all of the activities and events throughout the week. These are available every Monday throughout the week. We have also had posters for every student. Every student has made use of posters and has been able to express and advertise their activities and enlist student support. The Student Government has also published a Student Bulletin.

from page 11

- 1) A lack of adequate recreational facilities;
- 2) A deficiency in the intellectual stimulus in the university;
- 3) And, A partial failure of the university to provide certain types of guidance to the students.

It should be noted here<sup>2</sup> that the use of the word university does not apply strictly to the administration or faculty of the school. A university is composed of three

## s Facing ganizations

person about one minute to walk in and ask for one. Approximately 200 copies of the newsletter are left over each week. All of this shows a real lack of interest on the part of the student and is very discouraging to the various organizations. These clubs are in existence for the benefit of the student and should be used to the full extent of their potential. Granted, we have problems with communications, but why complain about it? It would be much better to take the fullest advantage of the available means of

The second main problem is the lack of a good central location for the offices of the university's physical facilities. The reasons for this are such that one central location for the offices of all clubs and organizations is presently unavailable. However, as stated earlier in the previous article, it is time to seriously consider an expansion in recreational facilities. This should be the consideration of allocation which could embrace both recreational facilities and office and meeting space for all of the student organizations. This actually benefit the university tremendously since it would free all of the space currently being used for the student activities for classrooms and lecture halls, centralizing all student activities. This centralization of location would, of course, put the student organizations in a more convenient location with the clubs and student organizations.

elements: administration, faculty and students. Any failures, drawbacks or successes are thus the result of the interaction of all three bodies and none should be made a scapegoat at the expense of the others.

In the first of the above three areas of deficiency we must make the following explanation. Recreation is a social term implying a sense of escape from the routine. In our usage we mean an escape or rest from the normal academic routine. Recreation is a vital and important part of human life and is a subject which has been extensively estimated; specifically we refer to facilities such as student lounge areas, television rooms, clam rooms, athletic facilities. In short, places where a student can rest and refresh between classes. Areas such as this are especially important for those students who live close to the school because they give each person a place to go where they can associate with other students.

We certainly realize the physical limitations of the universe and the utter impossibility of providing such areas within the present structures. However, we do wish to stress the importance of recreational areas and the need to begin seriously considering them in future plans.

vast improvement in the efficiency and activities of these organizations.

Mainly because of the above two problems, a third has been created, a lack of incentive on the part of student organizations. When we use the term incentive we do not intend to imply that student leaders lack creative ideas or the ability of putting these ideas into action. Rather, there are constant factors in the problem of a large enough number of assistants to organize a successful function and a large enough group of interested students to attend. Classes are especially faced with this problem. As evidence of this, we offer the hor-

## Psychiatrist...

(Continued from page 11)

Dr. Frankl contends that when man's "will to meaning" is frustrated (existential frustration) a neurosis may arise. Dr. Frankl believed that at least twenty per cent of today's neurotic patients are suffering from "noogenic neuroses." The Logotherapist, when confronted with such patients, as-

ists to turn in finding meaning. Dr. Frank! mentioned cases of phobias where he employed claustrophobia as a paranoiacal intention.\* In using this technique, the logotherapist instructs the patient to indulge his fears to an exaggerated extent. A claustrophobic patient, for example, is instructed to confine himself in a small room for a long time, if doing this the patient may overcome his phobia. The technique of phobia and "look at his fear, fear itself." This technique, "paradoxical intention," is an illustration of the high value Dr. Frankl places on the patient's freedom to "take one from oneself," to learn to laugh at oneself.

Logotherapy, being existential in nature, attaches a paramount importance to the patient's freedom. Frankl was critical of those theories, popular especially in America, which treat with a man's condition as a disease, and the doctor as the healer. He believed that "the doctor's de-

In the second area, we have used the term "intellectual stimulus." By our use of this term we do not intend to imply a lack of academic life but rather a serious lack of intellectual content outside of the classroom.

The fault here lies not with the faculty but with the students. We have an excellent faculty of gifted, intelligent professors, but too often do the students take advantage of what these people have to offer. How often, for example, are professors asked for their views on matters such as civil rights, the Vietnam war, or any of the issues so much a part of modern life? Students should accept for these opinions, not on a formal academic basis, but rather through a process of mutual discussion or debate. What is needed to accomplish this is a closer relationship between the students and the faculty. Students must show the faculty that they are respected not because they can flunk or pass

student, but because they have the education, intelligence, and experience to deliver an opinion on the questions concerning the student. A good start in this direction would be a series of weekly seminars in which interested students could discuss different topics with professors informally.

Thus, the student is free, at any time period, from both academic and other extracurricular commitments. Of course, many complain that class meetings are boring. This is unfortunate, but don't blame class leaders



**DR. FRANKL**

velopmental factors, and refused to recognize the power of his free will. "Man, Dr. Frankl, believes that his life is ultimately self-determining."

Seemingly aware of the current euphoric use of the word, Dr. Frankl says that one cannot find meaning with LSI, but only invent it. Meaning is ever present in life, even in suffering. Dr. Frankl feels the meaning, in each individual, must be understood. This meaning, he contends, gives man a spiritual value which can empower him to transcend the corporal values of life and escape suffering as a result of existence.

Dr. Frankl is himself no stranger to suffering, having been in the hands of the Nazis and having spent time in four different concentration camps, including the dreaded Auschwitz Concentration Camp experience.

Continued on page 23

The final area of concern was that the university has partially failed to provide certain guidelines to the student. By this statement we refer to those supplements to education which make a well-rounded student. Special

ically, we refer to the lack of speakers coming to the school, the deplorable student response at attendance when we have a speaker and finally the lack of controversy and variety in the types of speakers. The school, the student organization and student organizations are presently trying to set up an expanded lecture series and at this point we can only hope that they will be successful. In order to be successful we must have attendance, and this is the responsibility of the student, but, it is vitally important that the speakers be persons who care about the interest of the student body. Many have a strong political bias, but represent similar points of view then most potential student support and

interest will be lost. What we need are more varied and controversial speakers. We may not agree with many of these people but they are the subjects of deep concern throughout the country and students have a right to listen to them.

There is, of course, the argument

ment that we cannot be too radical in our choice of speakers since this may bring adverse publicity to the university. This argument is very valid and should not be dismissed as merely conservative or over-cautious. However, we must also remember that the educational process is not confined to the classroom and that we should use every means possible to make the student aware of the realities of life. The world is not an easy place and not all people think alike. Thus the student should not be wrapped in an academic cocoon, but should be exposed to controversy. By controlled exposure handled in mature, fashion students will be able to think more objectively and make his judgments on a rational

In summation, we have found that the time has come for a serious evaluation of the entire university on three separate levels. The first is the student. The individual student must decide whether he is in college for a true education or merely for a few letters beside his name. He must show both the faculty and the administration that he (the student) is not merely an academic hack, but a true scholar who values

an education. Once the student has shown this, we are certain that the faculty and administration will respond positively. We have to look to the past by showing the students that we are interested and doing everything possible to provide a complete education.

Various theories about the self-transcending quality of man were correct. Concluding his presentation to Logotherapy to the Society of Logotherapy, Dr. Frank emphasized the dignified, self-determined nature of man. Following the lecture he answered a number of questions and then returned to the lecture hall to receive the applause of the members of the faculty and audience.


An interesting and moving account of his experiences with Logotherapy, as well as an explanation of logotherapy are contained in Dr. Frank's book *MAN AND HIS SEARCH FOR MEANING*, available from the Logos Foundation.

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1. *Journal of the American Medical Association*, 1997; 278: 1039-1044.

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## Editorials

Very recently an article appeared in the Boston Globe which took a stand against the expansion of this university in this neighborhood. This article condemned Suffolk's desires for growth (whatever they are), on the grounds that the expansion would destroy the historical atmosphere of Beacon Hill. Suffolk is located in the shadow of the State House... annex - a triumph of historic and artistic prostitution. We are on what is called "the evening side of the Hill." Sound romantic? Historic? What it means is that it is such a dark, dismal, close area that one sees little daylight.

On a tour of the evening side of the Hill one would see Bowdoin Street - half a block of deserted dilapidated row houses, functioning after a fashion as rooming houses. A smoke shop selling *Muselman* - now turned reputable by throwing *Time* in the window. Temple Street - is sprucing up since Suffolk's new building was erected there. Fattening up for the kill? Put a little paint, sweep the sidewalk and who knows how much it's worth! Hancock Street - more rooming houses - a whole street full of people whose worldly possessions are on their backs or in their dining rooms. A white ghetto of old, run-down, brown-stone, row houses, and apartment buildings. Lower Joy Street has nothing in common with Joy Street on the morning side of the mountain. Here we find more run-down walk-ups, spotted with a school, abandoned buildings, burned out stores... Cambridge Street - former heart of Scollay Square - new home of the Government Center, Old West Church (in reality a delightful historic site), surrounded by dirt parking lots, clinics and a soon-to-be-completed, modern shopping center. Also on the street is a place where you can buy the cheapest cup of plomatine in the city. Street of deserted stores, but also undergoing a

facelift. ("Big shoppin' center comin' in, ya know.") That represents about 1/8th of the area of the evening side of the Hill. If you're wondering right about now that the writer hasn't succeeded in projecting an image which is associated with Beacon Hill - history, charm, etc. - it can only be that there is nothing historic or charming about this area. It looks older than God, and life there is as stark and as harsh as in Hell.

The powers that be on Beacon Hill, who decry the growth of the university, are motivated solely by self-interests of the worst sort. They would rather see the area remain as dismal as it is than to allow an educational institution to grow up and assume a role more in keeping with university life.

One building has lasted us too many years. The second building is far from adequate. We need more science buildings, a library, also a student center. Not tomorrow, but as part of a future we are entitled to. One of our most pressing problems is that our students have no where to go. They spill over in the cafeteria, library and one or two other small areas set aside for them.

Student Government has been instrumental in extensive research on the matter of a Student Union. These plans have been, by this writing, presented to the President and the Board of Trustees, along with the promise of Class Pledges for the next four years. Student Government has done a thorough job and their thoroughness certainly will not be made light of by the Board of Trustees.

Suffolk Students, Faculty, Alumni and any interested party: Make your presence and pressure felt. Act! Robert Reynolds Editor-in-Chief

## Berkeley: An Opinion

California's new governor, Ronald Reagan, will soon find that selling Dorax to a T.V. audience is easier than trying to institute a tuition program in the state's colleges where "free education" has been a battle cry for both Liberals and Conservatives for many years. Free education is a tradition in California that even the "down with everything" University of Cal. rebels are willing to defend, and understandably so.

There are certain inequities of "free" education. Who is it free to? Certainly not the tax paying citizen of California. The approximate cost, per student, for the tax payers of California is \$2,000 annually. Upon his acceptance to a state college, the student automatically receives a scholarship for that amount. The great paradox is that more than 50% of the students enrolled in California's state colleges come from families that are in the upper quartile of the income bracket. The "Berkeley rebels," and all the others so sensitive to social injustices, choose to turn their backs on this inequity since, after all, it would involve cleaning their own house, not to mention their pocketbooks.

Reagan's fight for what he feels is a long-overdue tuition program is receiving opposition more formidable than that of students and faculty. The Board of Regents, who recently voted to suspend Clark Kerr, by a narrow margin, are now more unified in their opposition to the Reagan proposal.

Sources are reporting that the Board of Regents plan to table the Reagan proposal until next October which would eliminate any possible tuition program until some time in 1968-69.

R.R.

## Fullfilling A Need

Keats, Keats, Keats, Keats... These are the words of a student who is a member of the staff of the *Suffolk Journal*. The staff of the *Suffolk Journal* is a group of students who are interested in the arts and literature. They are interested in the arts and literature because they believe that the arts and literature are important to the human experience. They are interested in the arts and literature because they believe that the arts and literature are a way of life. They are interested in the arts and literature because they believe that the arts and literature are a way of life.

What follows is a fairly detailed statement of purpose for a literary magazine. It is a tentative plan of operation. To provide a magazine for student expression to which

When writing, a student attempts to imaginatively render his deepest sentiments in terms of his own changing attitude toward life, and there can be no measuring the value to himself and to those for whom he writes. Consider also, the student interested in aesthetic theory or certain historical viewpoints in art. The student who paints or draws, if wider understanding is a goal, needs some channel, some media, for this type of expression, is essential.

The *Suffolk Journal* is an important agent of student expression, providing news, reviews, and critical articles written by and for students. But it is easy to see that the university's official newspaper would not print articles of the type mentioned above without necessarily compromising its identity, to say nothing of expense. A literary magazine, then, should be a separate entity, published no more than once a year and containing working non-concentrated interest.

articles may be submitted by all undergraduates and whose content will be restricted to the area of the humanities, fiction, poetry, and essays pertaining to art and literature. (Also translations or works in foreign languages will be considered for publication.) Paintings and drawings will be reproduced when this is practical. Articles would be accepted on a selective basis, to be determined by an editorial board.

The management of such a magazine would fall entirely to the students, although the advice and criticism of faculty members would always be welcomed. This magazine would be published at the close of the Fall and Spring semesters. The matter of financing such a magazine is being probed by members of the Literary Magazine Committee. Funds have already been received from printers and more are expected. The support of the students and faculty is essential for this magazine to become a successful reality. Such a magazine would come to the attention of those university authorities who must grant their approval before publication could begin.

DR FRANKL

volitional factors, and refuse to recognize the power of his free will. Man, Dr. Frankl believes, is ultimately self-determining. Seemingly aware of the current squeeze in the use of drugs, Dr. Frankl noted that one cannot find meaning with LSD, but only loved it. Meaning is ever present in life, even in suffering. In Dr. Frankl's meaning, in each individual case, must be recognized, this meaning, he contends, gives man a spiritual value which can empower him to transcend the temporal. He is not a part of existence, but a part of existence.

Dr. Frankl is himself no stranger to suffering, having been a Nazi prisoner for three years, and having spent time in four different concentration camps, including the infamous Auschwitz concentration camp experiences reviewed by Dr. Frankl that has pre-

levels. The first is the students. The individual student must decide whether he is in college for a true education or merely for a few letters beside his name. Then he must show both the faculty and the administration that he (the student) is not merely an academic task, but a true scholar who values education. (Once the students show this, we are certain that the faculty and administration will respond as well as they have in the past by showing the students they are interested and doing everything possible to provide a complete education.)

Various theories about the self-transcending quality of man were current. Consulting his presentation of Logotherapy to the Suffolk audience, Dr. Frankl emphasized the dignified, self-determining nature of man. Following the lecture he answered a number of questions and then retired to a tea where he was received by members of the faculty and audience.

An interesting and moving account of his concentration camp experiences, as well as an explanation of Logotherapy are contained in Dr. Frankl's book *MAN'S SEARCH FOR MEANING*, available at the Suffolk bookstore.



magazine and a tentative plan of operation to provide a magazine for student expression to which authorities who must grant their approval before publication could begin.

Respectfully submitted,  
William T. Murray  
President  
Student Government

# THE JOURNAL

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MARCH 1967

## Off Season Graduation

Dear Editor

Many, many thanks to those responsible for proposing and adopting the resolution to have graduation exercises for January and August graduates. As a former Editor of the Journal and August graduate of 1959, I am very pleased with this long-overdue re-evaluation of the needs of the Winter and Summer graduating classes.

Personal of Journals in 1958 and 1959, and a look into the files of the Board of Trustees during this time, will show and discourse on this subject. At that time it was most injurious to school fellowship and "esprit de corps" to receive a diploma... ceremony of deserved recognition through the mail, only after the full ceremonial fee had been forwarded. It was thought to be injured, but to pay for it as well.

Not only were the students deprived of this pomp and circumstance, but their parents, friends and benefactors found themselves less than properly rewarded for the time, hours and financial outlay. Can you imagine what a twenty percent boost in alumni activities would mean? However, this twenty percent was often unsure with which graduating class they were counted-of at all!

Many thanks again for the remedy of this oversight.

Sincerely,  
Kurt Krueger Johnson  
Class of 1959

Enclosed you will find an excerpt from noted edition of Journal "was back when..." It has taken eight years for the editing to be written. How grand that time has married

victoriously into the gap between Spring and Summer, Fall and Winter and bridged a long feeling they would.

From: Suffolk Journal Vol. 15, No. 5 April 1959

June 21, 1959 has been chosen Graduation Day for members of the senior class. Four years have gone by so quickly. Finals are coming up, senior social events, and at long last, the diploma will be proudly clutched in pen-casual fingers. Parents, friends and the graduates will be relieved and proud. These will be the June graduates. There are others...

The August graduate desires some type of ceremony: perhaps a graduation program in miniature with speakers, gowns and proud smiles as he ascends the platform—the whole works.

There is no stigma attached to an August graduate as innocent as he. Usually he is a vet who entered during the Spring semester, a transfer student or someone who just didn't accumulate enough credits for June. It's not important WHEN a student graduates, but significant is the fact that he is graduating, and has accomplished something creditable.

Indubitably, someone will remember the August graduate with pride and gratification. Surely, the administration will not forsake them.

(Ed. I'm happy that an alumna from "way back when" will survive. Thank you.)

THE JOURNAL

PAGE 7

## Cosmopolitan Corner

### Marvelous Mexico

Is Mexico really a land of gay caballeros and beautiful señoritas? Is it a modern democracy on the move toward gaining, economically, what the past century has seen it achieve politically? Is it a country of picturesque tinted adobe villages where the faces of today show the influences of thousands of years of history? Is it the cultural heir of its former Spanish conquerors, in architecture, music and sport? Is it a nation of the past era, reflected in ruins, police and religious edifices? Is it a fast-moving world of today, stepping boldly into the sleek future? All of these questions can be answered in

one word: SI!

Mexico is a land to delight in. It's a sightseer's paradise, a pleasure to the visitor's eye and ear, and it's fun.

Mexico City, the capital of Mexico, is at the same time the oldest and newest city in the Western Hemisphere. Civilizations going back more than 5,000 years have embraced and developed this magnificent site, and streamlined skyscrapers as well as broad-brimmed hats in contrast with the narrow streets and compact plazas built by the Spaniards.

Among high cliffs and crescent beaches is the modern resort city of Acapulco, exclaiming the large and beautiful Pacific Bay that was once Mexico's chief west coast port. Fishing launders and parties move in and out of the bay or lie at anchor, backgrounding the surf-board and water ski activities. They sing of Jalisco the state and of Guadalajara its capital with rich language set to vivid melody.

And why not? Here are found some of the finest examples of colonial architecture in Mexico, set off by the great cathedral—four different types of architecture in a symphony of towers and domes. Throughout the city are parks and tropical gardens, little wonder that so many artists and poets find their way to this picturesque section of the nation. The visitor to Mexico can also for the products of a craftsmanship that is as proud of its quality as of its tradition—for silver jewelry, serapes (blankets worn as outer-garments), baskets and straw decorations; leather goods and pottery; handwrought tinware. He can find these products, representing every part of Mexico, in the markets of Mexico City, or he can track them to their source, as with the ceramics of Guanajuato.

No wonder that more than half the North Americans who visit Mexico return to visit again. Be there for the 1968 Olympics; find hospitality and a "Bienvenido" waiting you. Hasta la Vista

## EXPANSION...

(Continued from Page 1)

### "Title VI" Grant

In 1965 The Higher Facilities Act, commonly called "Title VI", made grants available to schools throughout the United States. "Title VI" is a Federal program, but it is administered by the individual states. Suffolk University was eligible and received a matching grant of \$100,000.



### Expansion

Thus, with the help of "Title VI", the Biology Department went from a two room operation on the fifth floor of the Old Building to a more comfortable operation encompassing the fourth floor and part of the existing facilities on the fifth floor. Now, room 44 is an anatomy lab, room 44 is a Plant Science lab, room 42 is a

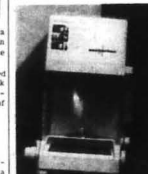
Genetics lab, and room 47 is a lecture room for Freshman Science courses and Science Survey Lab courses.

The "Title VI" grant enabled the Biology Department to stock these laboratories with the equipment necessary for a full use of the facilities by each student.

### Co-operative Project

The Biology and Chemistry Departments have entered into a

combined program in Radio and Nuclear Chemistry. It is a two semester course. Dr. Maehl of the Chemistry Department and Dr. Mulvey of the Biology Department will both teach the first semester, and Dr. Mulvey will teach the second semester by himself. This course is a combination of the Radio-Biology course and the Radio and Nuclear Chemistry course.



### Storage Rooms

Dr. West said that he hopes to have an Animal room for keeping the animals that the Biology Department uses in its labs. He also hopes to have a Cold room for keeping marine specimens in the proper environment. Dr. West also wishes to convert room 43 into an advanced Science lab complete with a greenhouse and a photo darkroom.

## Science Library

Room 41 has been converted into a Science Library. There are stacks in the Science Library containing books and journals for use by Biology, Chemistry, Physics, and Math students.



### Future Goals

The first goal, according to Dr. Arthur West, Co-chairman of the Biology Department, is to obtain the funds necessary to adequately equip a lab for the combined course in Radio and Nuclear Bio-Chemistry. Dr. Mulvey is the project director. Dr. West hopes that favorable word on a grant will be coming in May.



## "Title W" Grant

By 1967, "The Higher 39" authors were making a name for themselves in the literary world. The book was a collection of essays, and it was a success. The book was a collection of essays, and it was a success. The book was a collection of essays, and it was a success.

## Expansion

With the help of "The Higher 39" authors, the book was a success. The book was a collection of essays, and it was a success. The book was a collection of essays, and it was a success.

## Co-operative Project

The book was a success. The book was a collection of essays, and it was a success. The book was a collection of essays, and it was a success.

## Storage Rooms

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## Future Goals

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PAGE 8

THE JOURNAL

MARCH 1972

## Guest Editorial...

### On Changes And Needs

That South University now contains a student body which is dynamic, contemporary, and sensitive can be observed by taking a stroll in and out of the building. The building is a collection of buildings, and it is a collection of buildings. The building is a collection of buildings, and it is a collection of buildings.



There are other guests associated with the new perspective which are pertinent to the evolution. Firstly, that university institutions to provide a new perspective. The building is a collection of buildings, and it is a collection of buildings.



In the end of the twentieth century, the student body is a collection of buildings, and it is a collection of buildings. The building is a collection of buildings, and it is a collection of buildings.

## The Ethical Man Of Letters

Written By  
Kevin McMahon

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In the end of the twentieth century, the student body is a collection of buildings, and it is a collection of buildings. The building is a collection of buildings, and it is a collection of buildings.

(Continued on page 11)



tinued throughout the semester on subjects such as Military Conscription, Ethics in Public Service, Plutocrats, Ecumenism and other topics of student interest under the direction of Fr. Sheehan, Newman Chaplain at Suffolk.

#### WANTED

Students interested in helping organize an art exhibit within Suffolk University under Humanities Club sponsorship. We need people who are willing to do a little work (physical and mental). If interested, please contact Maureen Parsons in Room 20 anytime.

#### WANTED

Male students 18-30 years, need for experiment, psychiatric research. Department, Mass. General Hospital. Three one hour sessions, one session following 24 hours without sleep. Total payment \$10. All Mrs. Gross 726-3825.

Mr. S. M. Ladd, 1000-05

This course aims to improve abilities in verbal comprehension and abstract verbal reasoning through critical analysis of analogies, paragraphs, and articles. A programmed approach is used in no auditory building. Attention is given to increasing speed of comprehension as well as depth of comprehension.

Mr. S. M. Ladd, 1000-05

Staff members of the SUFFOLK JOURNAL have been working with students in the Reading Development course in a student-helping-student program. The students read the articles and then meet and discuss them with the authors. This aids the students in developing their comprehension skills and aids the writers in developing their writing skills.

Mr. Webb, New Sound System

The installation of a new audio system has recently been completed in the experimental Psychology laboratory. This high-quality system, which will allow laboratory exercises, demonstrations and research on a wide variety of auditory problems, was acquired with federal funds matched by the University under Title VI of the Higher Education Act of 1965.

Mrs. Williams, High School Visits

On January 19, 1967, Assistant Professor Elizabeth Williams of the Psychology Department visited three high schools, Wakefield, Woburn, and Reading, as part of a Career Conference program. This program was under the supervision of the Guidance Departments of the various schools and was directed toward orienting high school seniors toward vocational choices. Professor Williams spoke on the importance of the psychology of the individual in the business world. She also found a great deal of interest among the part of the students, as evidenced by the quality and amount of questions asked during the question and answer period. There was also interest in Suffolk University expressed by both faculty and students.

and by at least two top ranking officers in their state democratic party pledging support for the Civil Rights Act of 1964 and the voting rights act of 1965.

It is my opinion that this is a realistic approach to solving the problem of Negro representation at the National Convention. This problem has haunted the Democratic Party for nearly a century. Our party is today in great danger of losing the Negro vote which we have been able to control up till now. The Negro population must be shown that the Democratic Party is aware of their problems and that we are in sympathy with their views. The Negroes will either obtain equal representation in our party or they will obtain it in some other party. We must keep the Negro on our side, not because we need them but because they are Americans and we must listen to their demands.

It is felt that if these proposals are adopted, people such as Lester Maddox, the Governor of Georgia, and Luther and George, the happy duo from Alabama, will become disaffected and cause much trouble within the party. My personal opinion of these people is so low that I can't express it here for fear of being prosecuted. These people are not democratic, they are conservatives, and what

concerning the second term of the pledge, Federal law takes precedence over state law, whether you agree or disagree with civil rights laws makes no difference, where I find objection to is in the first clause, what right does the Democratic National Committee have in forcing a southern delegation to have at least one Negro member. This is clear discrimination. I have no objection to the idea of having Negroes in the delegation, but forcing the southern majority is another question.

Let it be understood that I am not a racial bigot. I firmly believe in the equality of all men and women. I deplore the tactics of such fanatics as the Ku Klux Klan and white Citizens Councils. What I do believe in is that civil rights laws are not enough; racial equality must stem from the heart.

It appears that the Democratic Party is trying to take away the power of choice in selecting delegates from the duly elected Democratic officers of the Southern States. The Democratic Party in itself is practicing discrimination. Negroes will be to help create a better relationship between the faculty and the student body.

Once being issued its charter, and upon final ratification by students and faculty, it will seek to promote the interests and ideals of our local college. An initial objective will be to help create a better relationship between the faculty and the student body.

Anyone interested in further information, or seeking membership should leave their name, address, and telephone number in Room 22.

Why doesn't APO have a column in the Suffolk Journal? We do! Alpha Phi Omega, the fraternity built on service to the university and to the community, has just begun its Spring Semester activities.

At the business meeting on February 28, 1967, plans for service projects were discussed which we hope the student body will participate in actively.

A Blood Drive is planned this semester at a nearby hospital. Although final details have yet to be worked out, the student body will be informed when they may donate.

The Intramural Basketball League in conjunction with the Sophomore Athletic Department, is open to all sophomores at present. The deadline for team entry was February 24, 1967. The schedule has been arranged and is posted throughout the campus. Entry will be played at the Cambridge YMCA.

## Dean Grunewald Addresses Business School

At a meeting sponsored and coordinated by the American Marketing Association, Dean Grunewald, newly appointed Dean of the School of Business Administration, addressed a well-attended group from the newly formed college.

After being introduced by the President of the A.M.A., James Tzamis, Dean Grunewald stated his formal educational background, mentioning that he has received his B.A. from Union College, M.A., M.B.A., and D.B.A. from Harvard University.

Dean Grunewald then stressed the importance of scholastic excellence, because as he stated, the reputation of a school is in many respects in the hands of the students. Equally important are the improvement and maintenance of a positive image in the schools and community. He stressed also, the importance of creating a good impression on the business world. Conduct and image within the school was also discussed. The business student, he felt, should be recognizable and respected. Good dress, manners, conduct and a positive image on campus should be sought after by business students.

The Dean drew upon an example he had heard concerning the Three

## A.M.A. At Carling Plant



## A.M.A. Reports On Proctor And Gamble Tour

On February 14, the American Marketing Association sponsored a tour to the Proctor and Gamble plant in Quincy. Although regrettably only a small number were able to attend, those who did take the tour had an interesting and informative afternoon. We were met at the plant entrance by a company representative who first ushered us into a room where we were shown a film about the many operations of the company.

After being given instructions on what we should watch for we were taken on an extensive tour of the plant. The Quincy plant is concerned only with the manufacture of soap and synthetic detergents, for example, Tide and Ivory Soap. Incredibly fast operating machines were being used to package the products and make them ready for shipment. We were told that at no time in the process were the products

touching human hands. Our guide was quite interesting in his very complete description of the operational procedure of the plant, and was ready with complete answers to every question we were able to think of. After our tour had ended we were taken to a recreation room and given refreshments and again allowed to ask questions which we had. The one thing which impressed us the most about Proctor and Gamble's operation was the high employee morale which we encountered throughout the tour.

This is due in part to P & G's excellent employee benefit program, which includes profit-sharing, guaranteed work, wage incentive plans and insurance plans. All in all we came away from this tour very much impressed with the operation which Proctor & Gamble is running in its Quincy plant.

The Dean's professional experience includes a position as instructor at the University of Kansas, and lecturer at Boston University. He was also an assistant professor and later, Associate Professor of Rutgers Graduate School of Business before he accepted his present position at Suffolk.

In the process of his talk the Dean explained what to him were the true values and reasons for the business professions. Businessmen, he feels, are the controllers of the economy and that the prosperity of the nation is greatly dependent upon them. They produce and improve goods and set prosperity levels and the standard of living.

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## The A.M.A. is an action group. You can belong!

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
Return To Room 630-Miss Nancy Hall

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In his remarks the Dean also mentioned that he is primarily interested in attaining a professional institution of business administration. An institution, moreover, which will enjoy the same respect.

He rationalized about decisions and make them only after all the attainable information is available. Responsible a businessman must be responsible to his stockholder, but as a representative of the company for must play a responsible role in the country and abroad. Intelligent, the businessman must be religious in the broad sense, honest and moral when dealing with the public.

Dean Grunwald's specific plans for the future were evolved in the relative importance he attached to the first three, three people he mentioned, and last the "image."

The Dean said there would be an additional faculty member added by next year. He also made an announcement concerning curriculum changes stating that second semester final exams will be optional for accounting majors. The thesis in the graduate program will be replaced by six hours of more related and beneficial study. There will be a change in the title of the degree from Master's Degree of Science in Business Administration to Master's Degree of Science in Management.

The Dean concluded by stating that he would be in the building at night, and that in order to make this new college great must hard work be done.

After being given instructions on what we should watch for we were taken on an extensive tour of the plant. The Quincy plant is concerned only with the manufacture of soap and synthetic detergents, for example, Tide and Ivory Soap. Incredibly fast operating machines were being used to package the products and make them ready for shipment. We were told that at no time in the process were the products

was the high employee morale which we encountered throughout the tour.

This is due in part to P & G's excellent employee benefit program, which includes profit-sharing, guaranteed work, wage incentive plans and insurance plans. All in all we came away from this tour very much impressed with the operation which Procter & Gamble is running in its Quincy plant.

**The A.M.A. is an action group. You can belong!**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

**Return To Room 630-Miss Nancy Hall**

**Fraternity Row**

Why doesn't APO have a column in the Suffolk Journal? We don't! Alpha Phi Omega, the fraternity built on service to the university and to the community, has just begun its Spring semester activities.

APO opened its season with interviews for prospective pledges. Now, the new pledge class has been announced, and the brothers with the best of luck in their endeavors.

An interest meeting on February 28, 1967, plans for service projects were discussed which we as the student body will participate in actively.

A Blood Drive is planned this semester at a nearby hospital. Although final details have yet to be worked out, the drive will be held in the future. We will be informed when they may donate.

The Intramural Basketball League in conjunction with the Suffolk Athletic Department, is getting underway at present. The deadline for team entry was February 24, 1967. The schedule has been arranged and is posted throughout the university. Games will be played at the Cambridge YMCA.

MARCH 1967

## Man of Letters...

Continued from Page 1

The next time Martin's court was held in the kitchen, when a needed betide in the subject was about to come, one of the women broke out in a fit of rage. It was as if she were to be his wife, and she was not. The woman's rage was not of the kind that would lead to a fight. It was a rage of the kind that would lead to a fight. The woman's rage was not of the kind that would lead to a fight. It was a rage of the kind that would lead to a fight.

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All present noted for Martin to resolve the matter with the woman. The woman's rage was not of the kind that would lead to a fight. It was a rage of the kind that would lead to a fight. The woman's rage was not of the kind that would lead to a fight. It was a rage of the kind that would lead to a fight.

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## May We Introduce...



Joseph DeLoach, Senior, English Major

THE JOURNAL

## A Burning Economy

As the economy is very fortunate to have an abundant supply of workers, so it is very unfortunate to have a shortage of workers. The economy is very fortunate to have an abundant supply of workers, so it is very unfortunate to have a shortage of workers. The economy is very fortunate to have an abundant supply of workers, so it is very unfortunate to have a shortage of workers.

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PAGE 11

## Suffolk By Starlight

Students from those attending the Reception for Dean Grunwald on February 18, has been most encouraging. It indicates a direction in which much interest will be devoted by the EASC Social Committee for planning future events. The several constituent parts of the school body—students, administration, and students—were well represented at the first EASC function of the spring semester.

Dean Grunwald was introduced by Paul Murphy, President of the Evening Division Student Council. Our new Dean described the school's history, its goals, and its future. He also mentioned the school's plans for the future.

The Reception for Dean Grunwald was a success. It was a success because it was a success. It was a success because it was a success. It was a success because it was a success.

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## Suffolk Students To Judge Science

Ten members of the senior class, majoring in the sciences, have been invited for the third consecutive year to act as Science Fair Judges at the Haverhill High School. An additional invitation has been received at this writing from the Hull High School requesting ten seniors to judge their Fair.

The Haverhill Fair will be held on March 16th; the Hull Fair is to be held on March 17th. The ten members of the senior class selected to judge the Haverhill Science Fair are:

- |                     |                    |
|---------------------|--------------------|
| Mr. Ross Nelson     | Mr. William Blake  |
| Mr. Sheldon Vane    | Mr. John Vanley    |
| Mr. Melvin Kramer   | Miss Joanne Lecci  |
| Mr. Gerald DeLoach  | Mr. Angelo Mangos  |
| Mr. Daniel Liberman | Mr. Newton Cochran |

Science Fair judging has long been a tradition for the science faculty at Suffolk. For many years members of the Biology and Chemistry faculties have judged the local fairs throughout the Commonwealth as well as the larger fairs, such as the Archdiocesan Fair at Boston College, the Middlesex Regional Fair at Brandeis University, and the Globe-MIT State Science Fair at M.I.T.





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$\alpha, \omega \in \mathbb{R}^n, \alpha \neq \omega, \alpha \neq 0, \omega \neq 0$ $M(\alpha, \omega) = \frac{1}{2}(\alpha + \omega)^T(\alpha + \omega)$ $\alpha \perp \omega, \alpha \neq 0, \omega \neq 0$	$\alpha, \omega \in \mathbb{R}^n, \alpha \neq \omega, \alpha \neq 0, \omega \neq 0$ $M(\alpha, \omega) = \frac{1}{2}(\alpha + \omega)^T(\alpha + \omega)$ $\alpha \perp \omega, \alpha \neq 0, \omega \neq 0$
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Whether your home, office, or studio is conventional or modern trend, this beautiful chair is in perfect harmony . . . for this chair is black, with cherry arms and gold trim in the conventional or modern setting.

You have always admired this type of chair for its design and comfort . . . and now you may own one that added "Personal Touch" . . . The College has been attractively silk screened, in gold, to the front chair.

—

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Suffolk University Alumni Association  
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Boston, Massachusetts 02114

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